

Marcel Goldmann

KADISH  
For Four Celli

Score

# Kadish

Marcel Goldmann

1  $\text{♩} = 72$

Cello 1

Cello 2

Cello 3

Cello 4

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

25

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

*ff ff pp pp pp pp ff ff ff pp pp*

*ff ff pp pp pp pp sf sf sf pp pp*

*pp pp sf sf sf pp pp*

35

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

*ff ff pp pp pp pp sf ff pp ff ff sf pp*

*ff ff pp pp pp pp sf sf pp ff pp ff sf sf pp*

*ff ff pp pp pp pp sf sf pp ff sf sf pp*

*pp pp sf sf pp ff sf sf pp*



63

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff ff ff pp ff ff pp pp*

*ff ff ff pp ff ff pp pp*

*ff ff ff pp ff ff pp pp*

*ff ff ff pp ff ff pp pp*

*fff pp pp ff ff pp ff ff ff pp ff pp*

*fff pp pp ff ff pp ff ff ff pp ff pp*

*fff pp pp ff ff pp ff ff ff pp ff pp*

*fff pp pp ff ff pp ff ff ff pp ff pp ff pp*

70

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*attaca subito*

*ff ff pp pp pp ff ff pp pp ff ff ff ff*

*ff ff pp pp pp ff ff pp pp ff ff ff ff*

*ff ff pp pp pp ff ff pp pp ff ff ff ff*

*ff ff pp pp pp ff ff pp pp ff ff ff ff*

*attaca subito*

♩: as quickly as possible

Vc. 1: *fff* sul pont. (first box); *ppp* ord. (second box)

Vc. 2: *mf* pizz. (first box); *fff* sul pont. (second box)

Vc. 3: *fff* sul pont. (first box); *ppp* pizz. (second box)

Vc. 4: *fff* sul pont. (first box); *mf* ord. (second box); *fff* sul pont. (third box)

Vc. 1: (first box); *sul tasto* (second box)

Vc. 2: *mf* sul tasto (first box); *pizz.* (second box)

Vc. 3: *mf* sul tasto (first box); *ord.* (second box)

Vc. 4: *pizz.* (first box)

Violin 1 (Vc. 1): **battuto** (first and second boxes), **sul pont.** (third box)

Violin 2 (Vc. 2): **battuto** (first and second boxes)

Violin 3 (Vc. 3): **sul pont.** (first box), **battuto** (second box), **ord.** (third box)

Violin 4 (Vc. 4): **sul pont.** (first box), **sul pont.** (second box)

Violin 1 (Vc. 1): **ord.** (first box), **col legno ppp** (second box)

Violin 2 (Vc. 2): **ord. ppp** (first box), **col legno** (second box)

Violin 3 (Vc. 3): **ord.** (first box), **sul pont.** (second box)

Violin 4 (Vc. 4): **sul pont.** (first box), **sul pont.** (second box)

Vc. 1

sul pont.

pizz.

Vc. 2

col legno

Vc. 3

pizz.

sul tasto

Vc. 4

battuto

col legno

Detailed description: This block contains the first system of a musical score for four violas. Vc. 1 has a 'sul pont.' technique box and a 'pizz.' box. Vc. 2 has a box with a tremolo line and a 'col legno' box. Vc. 3 has a 'pizz.' box and a 'sul tasto' box. Vc. 4 has a 'battuto' box and a 'col legno' box. The notation includes various notes, rests, and dynamic markings.

Vc. 1

arco

Vc. 2

col legno sul pont.

Vc. 3

col legno sul pont.

Vc. 4

col legno sul pont.

pizz.

Detailed description: This block contains the second system of the musical score for four violas. Vc. 1 has an 'arco' box. Vc. 2 has a 'col legno sul pont.' box. Vc. 3 has a 'col legno sul pont.' box. Vc. 4 has a 'col legno sul pont.' box and a 'pizz.' box. The notation includes various notes, rests, and dynamic markings.



Musical score for four violas (Vc. 1-4). The score includes the following performance instructions and musical notations:

- Vc. 1:** *col legno* (mf), *mf*
- Vc. 2:** *battuto* (*mf*), *sul pont.*
- Vc. 3:** *col legno* (*mf*)
- Vc. 4:** *col legno* (*mf*), *sul pont.*

The score features various musical notations including slurs, accents, and dynamic markings. A vertical dashed line is present between Vc. 1 and Vc. 2.

Musical score for four violas (Vc. 1-4). The score includes the following performance instructions and musical notations:

- Vc. 1:** *sul tasto*, *col legno*
- Vc. 2:** *sul tasto*
- Vc. 3:** *sul pont.*
- Vc. 4:** *col legno*

The score features various musical notations including slurs, accents, and dynamic markings.

Musical score for four violas (Vc. 1-4). The score includes the following performance instructions:

- Vc. 1: **pizz.** (pizzicato)
- Vc. 2: **ord.** (ordinario), **col legno** (col legno)
- Vc. 3: **battuto** (battuto)
- Vc. 4: **col legno** (col legno)

Musical score for four violas (Vc. 1-4). The score includes the following performance instructions:

- Vc. 1: **sul pont.** (sul ponticello)
- Vc. 2: **sul pont.** (sul ponticello)
- Vc. 3: **ord.** (ordinario), **battuto** (battuto), **sul pont.** (sul ponticello)
- Vc. 4: **sul pont.** (sul ponticello)

Vc. 1: **sul tasto** (first system), **battuto** (second system)

Vc. 2: **sul pont.** (first system), **sul pont.** *ppp* (second system)

Vc. 3: **sul pont.** (second system)

Vc. 4: **sul pont. col legno** (second system)

Vc. 1: **pizz.** (first system), **col legno sul tasto** (second system)

Vc. 2: **sul tasto** (first system)

Vc. 3: **sul pont.** (second system)

Vc. 4: **battuto** (first system), **col legno** (second system)

Vc. 1 *pizz.*  
*ppp*

Vc. 2 *battuto*

Vc. 3 *sul pont.*  
*col legno*  
*fff*

Vc. 4 *sul pont.*  
*sul pont.*

Vc. 1 *pizz.*  
*mf*

Vc. 2 *ord.*  
*mf*

Vc. 3 *legato sul tasto*  
*ppp*

Vc. 4 *ord.*  
*ppp*

Violin 1 (Vc. 1) staff: *sul tasto* >

Violin 2 (Vc. 2) staff: *sul pont.* *ppp* (boxed); *ord.* *ppp* (boxed)

Violin 3 (Vc. 3) staff: (boxed); *legato sul pont.* >

Violin 4 (Vc. 4) staff: >

Violin 1 (Vc. 1) staff: *sul pont.* *ppp* (boxed); *sul pont.* (boxed)

Violin 2 (Vc. 2) staff: *sul pont.* (boxed); *pizz.* *ppp* (boxed)

Violin 3 (Vc. 3) staff: *sul pont.* (boxed)

Violin 4 (Vc. 4) staff: >

Vc. 1 *sul pont.* *fff* *ord.* *fff*

Vc. 2 *col legno* *fff* *ord.*

Vc. 3 *sul pont.* *fff*

Vc. 4

Vc. 1 *battuto* *fff* *sul tasto* *ppp*

Vc. 2 *pizz.*

Vc. 3 *pizz.* *arco*

Vc. 4

Violin 1 (Vc. 1) part: A box containing a tremolo effect over a sustained note, followed by a *pizz.* (pizzicato) section with *mf* dynamics.

Violin 2 (Vc. 2) part: A box containing a single note, followed by an *arco* section with a tremolo effect and *mf* dynamics.

Violin 3 (Vc. 3) part: A box containing a wavy line, followed by a *sul pont.* (sul ponticello) section with *ppp* dynamics.

Violin 4 (Vc. 4) part: A box containing a few notes, followed by a rest.

Violin 1 (Vc. 1) part: A box containing a melodic line, followed by a *sul tasto* section with a wavy line.

Violin 2 (Vc. 2) part: A *sul tasto* section with a wavy line.

Violin 3 (Vc. 3) part: A *pizz.* section with a melodic line, followed by a *sul tasto* section with a wavy line.

Violin 4 (Vc. 4) part: A box containing a few notes, followed by a rest.

Vc. 1

col legno battuto

Vc. 2

col legno battuto

Vc. 3

sul pont.

Vc. 4

Vc. 1

col legno

Vc. 2

pizz.

Vc. 3

pizz.

Vc. 4



Violin 1 (Vc. 1): *sul tasto* *mf*

Violin 2 (Vc. 2): *sul tasto* *pizz.*

Violin 3 (Vc. 3): *sul tasto* *mf*

Violin 4 (Vc. 4): *>*

This system shows the first four staves of a violin section. Vc. 1 and Vc. 3 play *sul tasto* passages marked *mf*. Vc. 2 plays *sul tasto* and then *pizz.* Vc. 4 has a dynamic marking *>*.

Violin 1 (Vc. 1): *sul pont.* *fff*

Violin 2 (Vc. 2): *pizz.* *fff*

Violin 3 (Vc. 3): *sul pont.* *ppp* *ord.*

Violin 4 (Vc. 4): *>*

This system continues the violin parts. Vc. 1 plays *sul pont.* marked *fff*. Vc. 2 plays *pizz.* marked *fff*. Vc. 3 plays *sul pont.* marked *ppp* and then *ord.* Vc. 4 has a dynamic marking *>*.

Vc. 1 **col legno battuto** **sul pont.**

Vc. 2 **arco** **pizz.**

Vc. 3 **col legno battuto** **col legno battuto**

Vc. 4

Vc. 1 **col legno battuto** **sul pont.**

Vc. 2 **sul pont.**

Vc. 3 **pizz.**

Vc. 4

Vc. 1

col legno

ord.

Vc. 2

col legno battuto

Vc. 3

Vc. 4

Vc. 1

sul pont.

col legno battuto

sul pont.

Vc. 2

sul pont.

Vc. 3

Vc. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

col legno

pizz. *ppp*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

col legno battuto

col legno battuto

col legno battuto

Vc. 1

sul pont.

battuto

Vc. 2

sul pont.

battuto

Vc. 3

Vc. 4

Detailed description: This system contains the first four staves of a musical score. Vc. 1 and Vc. 2 are in bass clef. Vc. 3 and Vc. 4 are in treble clef. Vc. 1 and Vc. 2 have two boxed sections: the first is labeled 'sul pont.' and the second is labeled 'battuto'. Vc. 3 and Vc. 4 have two accents (>) on each staff.

Vc. 1

sul tasto

sul tasto

ppp

Vc. 2

pizz.

sul tasto

ppp

Vc. 3

Vc. 4

Detailed description: This system contains the second four staves of the musical score. Vc. 1 and Vc. 2 are in bass clef. Vc. 3 and Vc. 4 are in treble clef. Vc. 1 has a boxed section labeled 'sul tasto' and a final section labeled 'sul tasto' with a 'ppp' dynamic marking. Vc. 2 has a boxed section labeled 'pizz.' and another labeled 'sul tasto' with a 'ppp' dynamic marking. Vc. 3 and Vc. 4 have two accents (>) on each staff.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

col legno battuto

pizz.

*fff*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pizz.

sul pont.

*ppp*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ord.

> >

> >

Vc. 1

Vc. 2

Vc. 3

Vc. 4

sul tasto

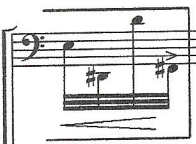
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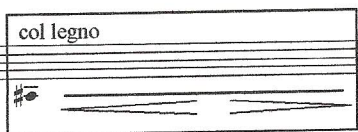
battuto

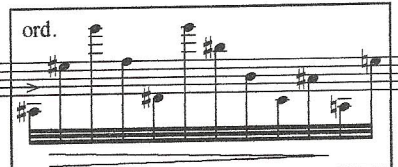
battuto


>

>

Vc. 1 

Vc. 2 

Vc. 3 

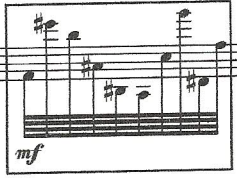
Vc. 4 

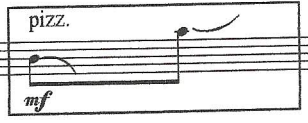
*ord.*

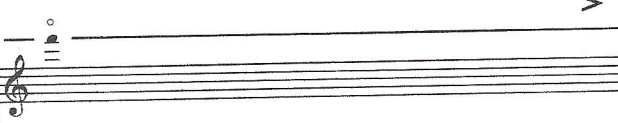
*col legno*

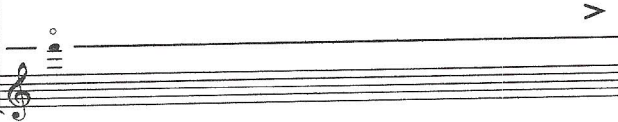
*battuto*

*fff*

Vc. 1 

Vc. 2 

Vc. 3 

Vc. 4 

*mf*

*pizz.*

*mf*

*mf*

*mf*



Vc. 1

pizz. *mf*

ord. *mf*

Vc. 2

col legno sul tasto *mf* (a)

Vc. 3

Vc. 4

Detailed description: This system of musical notation includes four staves labeled Vc. 1 through Vc. 4. Vc. 1 is in bass clef and contains two boxed musical phrases. The first is labeled 'pizz.' and the second 'ord.', both with a dynamic marking of *mf*. Vc. 2 is also in bass clef and features a 'col legno sul tasto' section marked *mf*, which includes a crescendo hairpin and a fermata marked with the letter 'a'. Vc. 3 and Vc. 4 are in treble clef and show only the beginning of their staves with a few notes.

Vc. 1

*mf*

Vc. 2

sul pont. *mf*

pizz.

Vc. 3

Vc. 4

Detailed description: This system continues the musical notation for four staves labeled Vc. 1 through Vc. 4. Vc. 1 is in bass clef and has a boxed musical phrase marked *mf*. Vc. 2 is in bass clef and contains two boxed musical phrases: the first is labeled 'sul pont.' and the second 'pizz.', both with a dynamic marking of *mf*. Vc. 3 and Vc. 4 are in treble clef and show the beginning of their staves with a few notes.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pizz.

sul pont.

*ff*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

sul pont.

sul pont.

Vc. 1 **col legno battuto** **sul pont.**

Vc. 2 *ppp sub.*

Vc. 3 *ppp sub.*

Vc. 4 *ppp sub.*

Detailed description: This block contains the first system of a musical score for four violins. Vc. 1 (bass clef) has a box labeled 'col legno battuto' with a rhythmic pattern of vertical lines. Further right, a box labeled 'sul pont.' shows musical notation with a slur and an accent. Vc. 2, 3, and 4 (treble clefs) have 'ppp sub.' markings. Each violin part has a 'V' symbol and a clef change indicator at the beginning.

Vc. 1 **ord.** *fff*

Vc. 2 *fff sub.*

Vc. 3 *fff sub.*

Vc. 4 *fff sub.*

Detailed description: This block contains the second system of the musical score. Vc. 1 (bass clef) has a box labeled 'ord.' with musical notation and 'fff' below it. Vc. 2, 3, and 4 (treble clefs) have 'fff sub.' markings. There are also '>' symbols in the Vc. 2, 3, and 4 staves.

Vc. 1

sul pont.  
*mf*

Vc. 2  
*ppp*

Vc. 3  
*ppp*

Vc. 4  
*ppp*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 1 *col legno* *mf* *+* *sul pont.*

Vc. 2 *ppp sub.*

Vc. 3 *ppp sub.*

Vc. 4 *ppp sub.*

Vc. 1 *col legno*

Vc. 2

Vc. 3

Vc. 4

Vc. 1 *col legno* *sul tasto* *ppp* *sul pont.*

Vc. 2

Vc. 3

Vc. 4

Vc. 1 *pizz.*

Vc. 2

Vc. 3

Vc. 4

Vc. 1

col legno battuto

Vc. 2

Vc. 3

Vc. 4

Vc. 1

sul tasto

Vc. 2

Vc. 3

Vc. 4

Vc. 1 *fff* sul pont.

Vc. 2

Vc. 3

Vc. 4

Vc. 1 sul pont. *pp*

Vc. 2

Vc. 3

Vc. 4



Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Score for four violas (Vc. 1, Vc. 2, Vc. 3, Vc. 4) on page 33. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Each part begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to a dynamic marking of *pp* (pianissimo). The notes are mostly sustained, with some initial movement in the first measure.

**Vc. 1:** Starts with a half note chord (F#2, C3, G2) marked *ff*, followed by a half note chord (F#2, C3, G2) marked *pp*.  
**Vc. 2:** Starts with a half note chord (F#2, C3, G2) marked *ff*, followed by a half note chord (F#2, C3, G2) marked *pp*.  
**Vc. 3:** Starts with a half note chord (F#2, C3, G2) marked *ff*, followed by a half note chord (F#2, C3, G2) marked *pp*.  
**Vc. 4:** Starts with a half note chord (F#2, C3, G2) marked *ff*, followed by a half note chord (F#2, C3, G2) marked *pp*.